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FAVORITE AIRS

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Flute.

Bassoon or Violoncello.

BY

L. GIANELLA.

& Dedicated to

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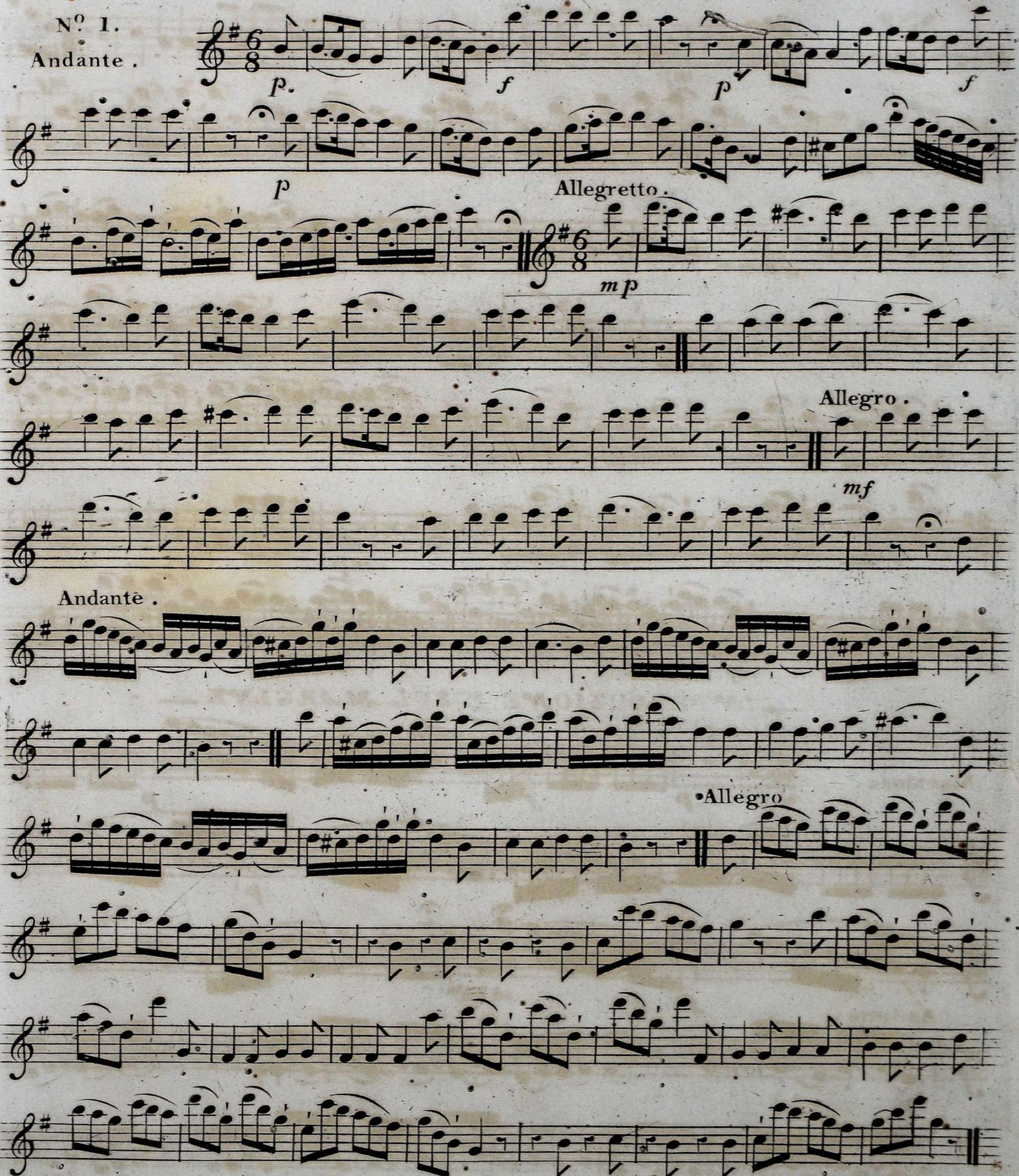
OP. 54.

INTRODUZIONE E SENZA CONSTRUTTO O CARA

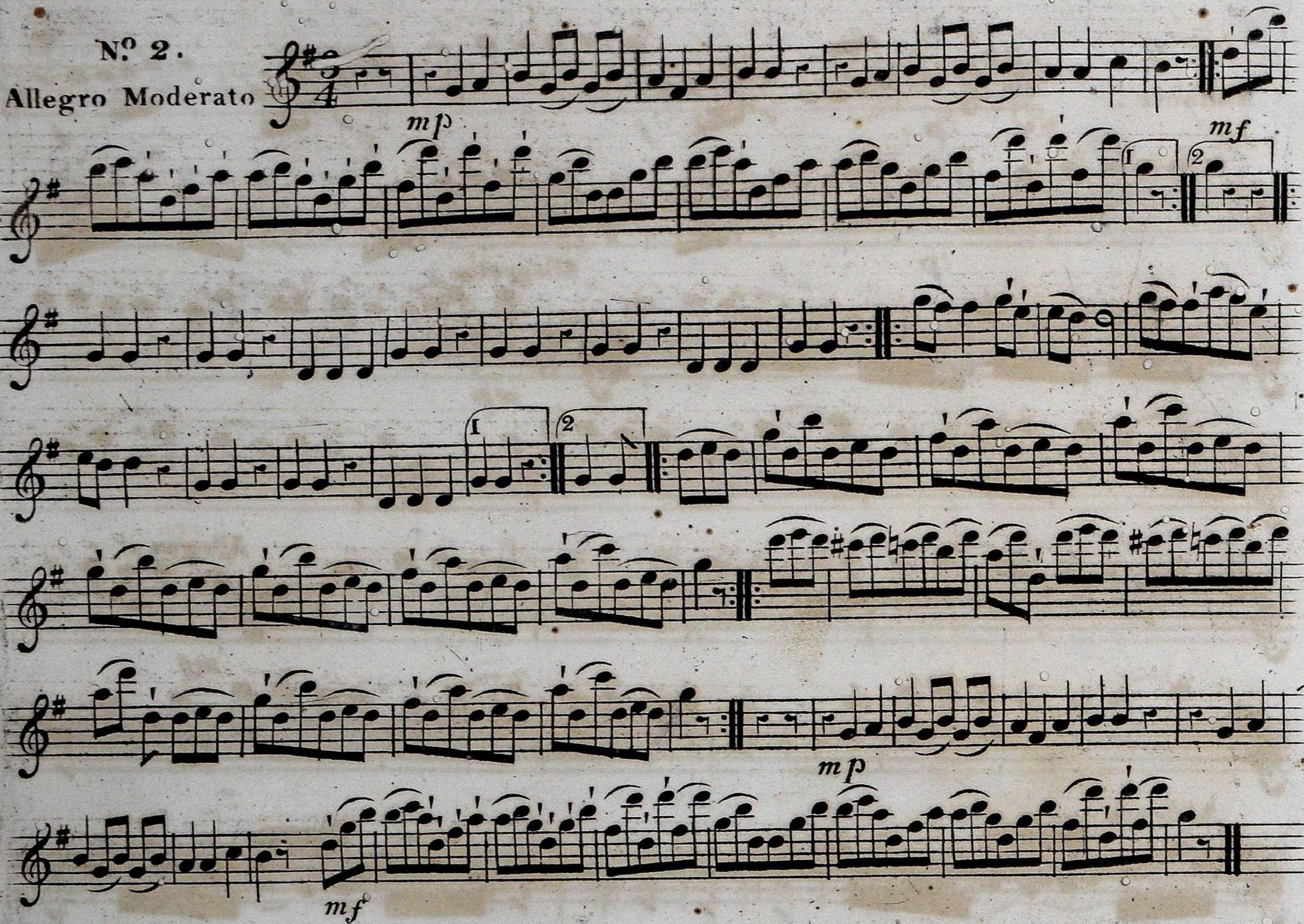
No. 1.
Andante.



— WALTZ —

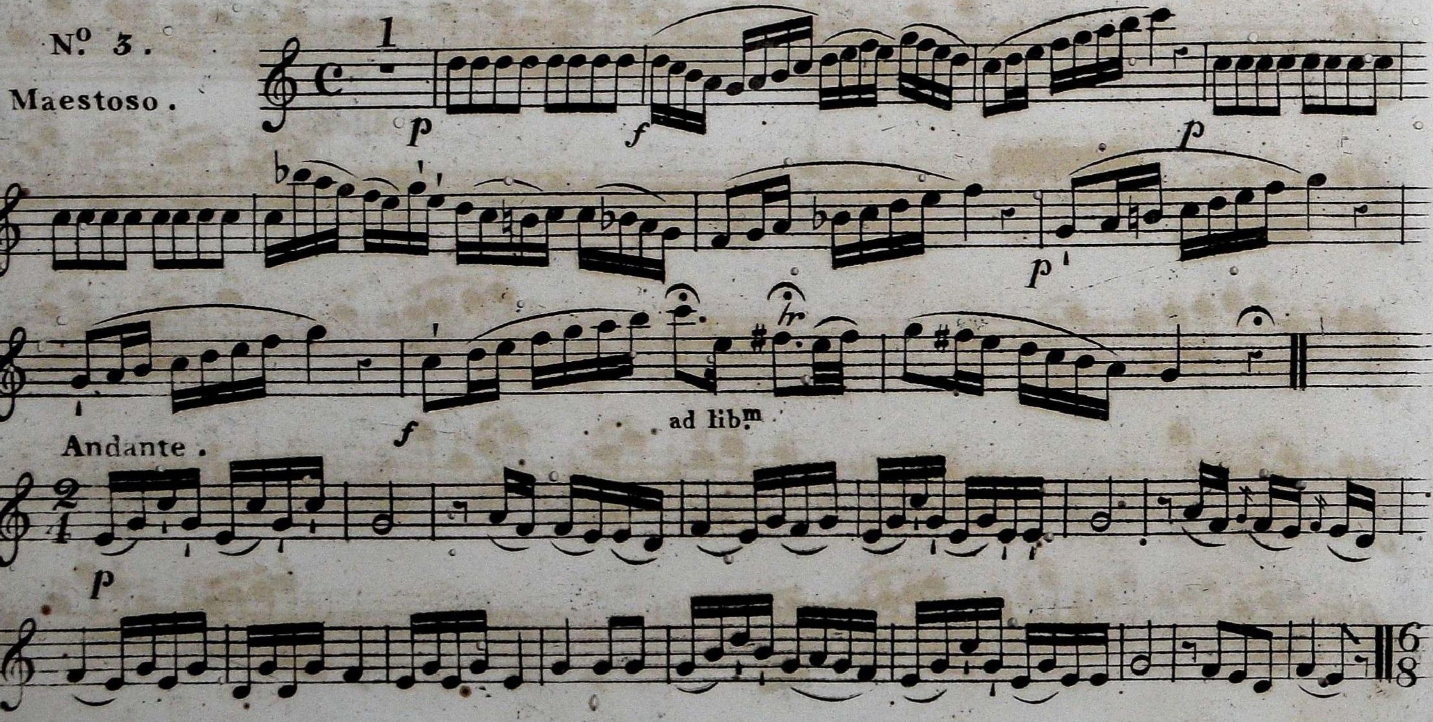
Mozart.

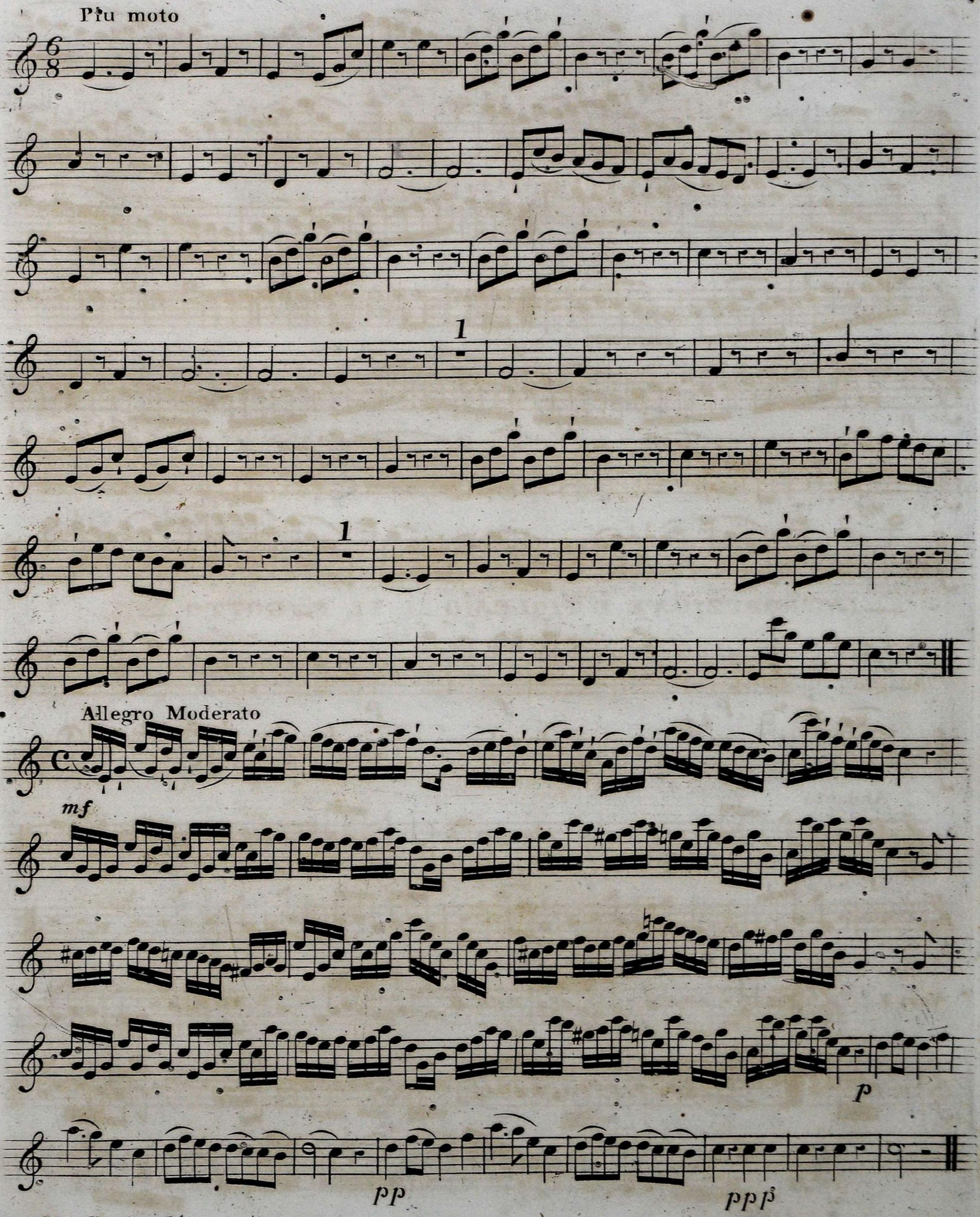
No 2.
Allegro Moderato

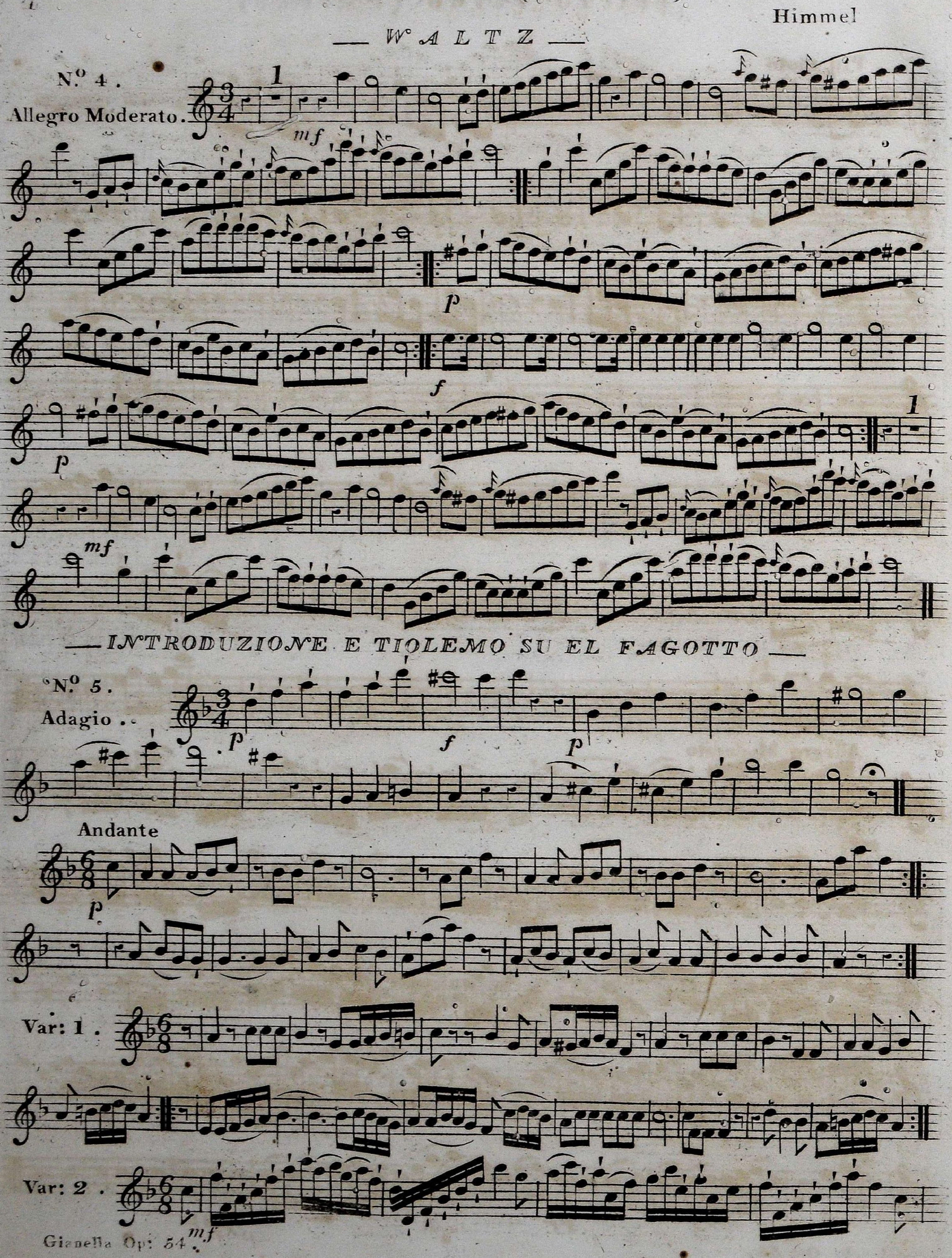


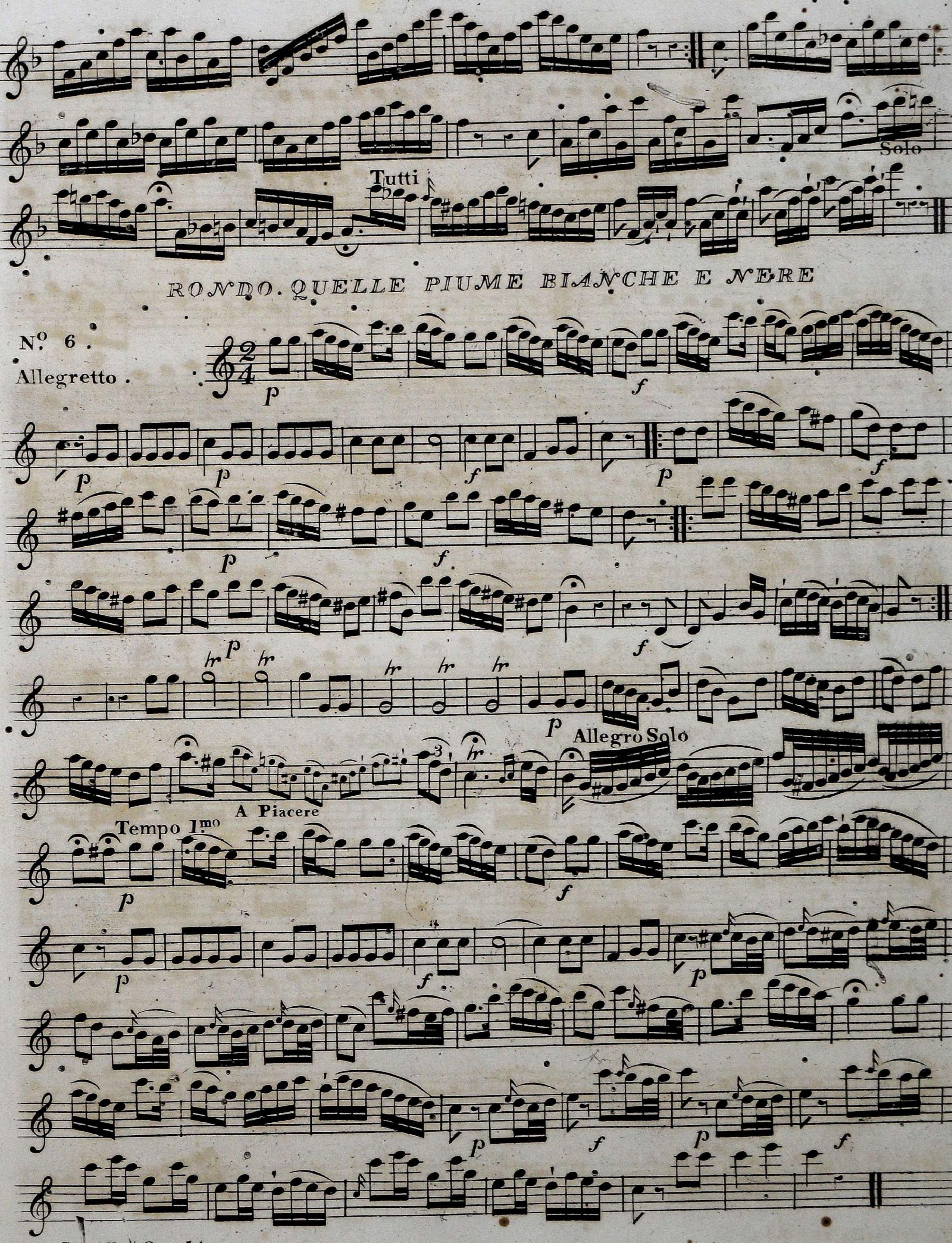
— INTRODUZIONE E SUL MARGINE —

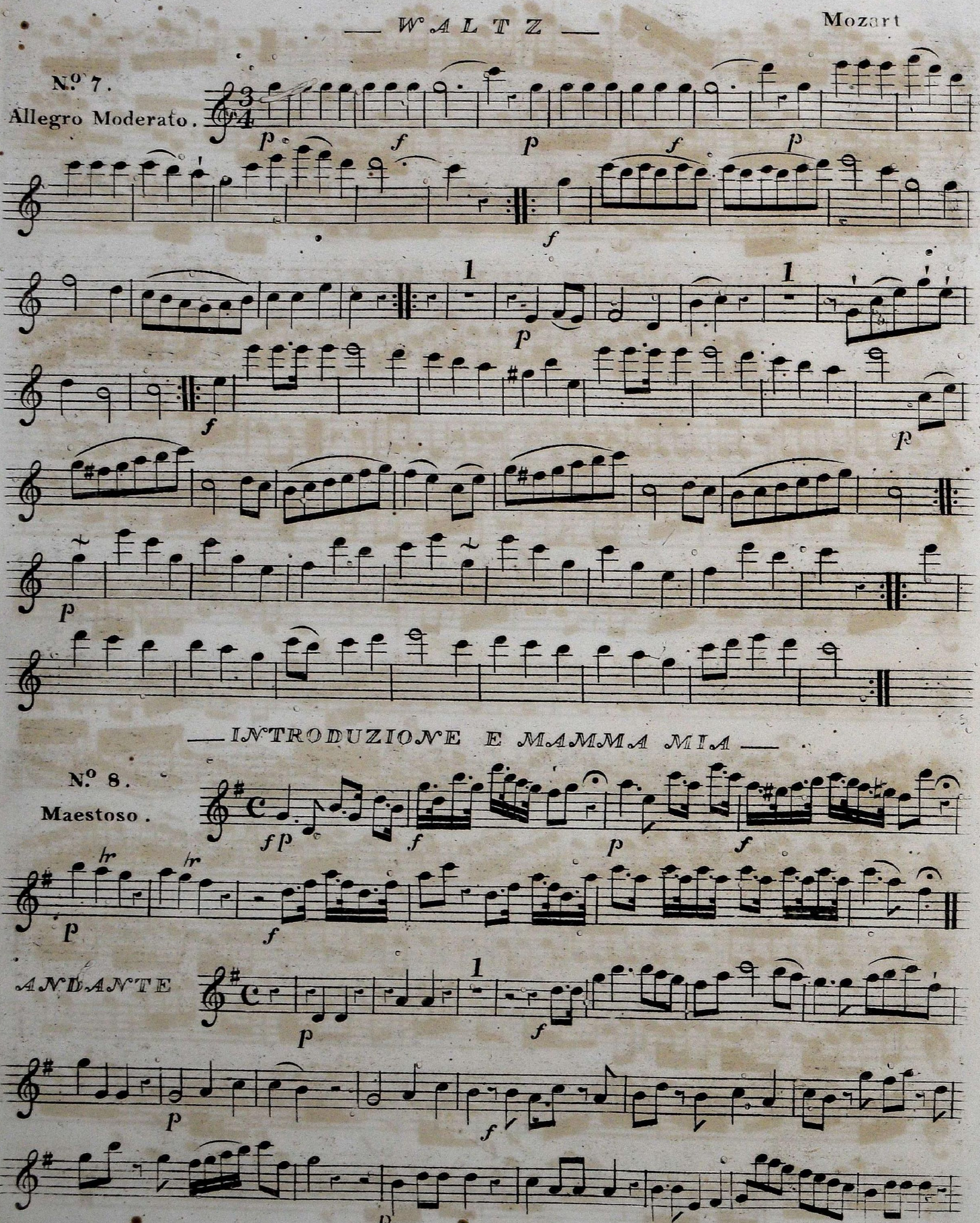
No 3.
Maestoso.

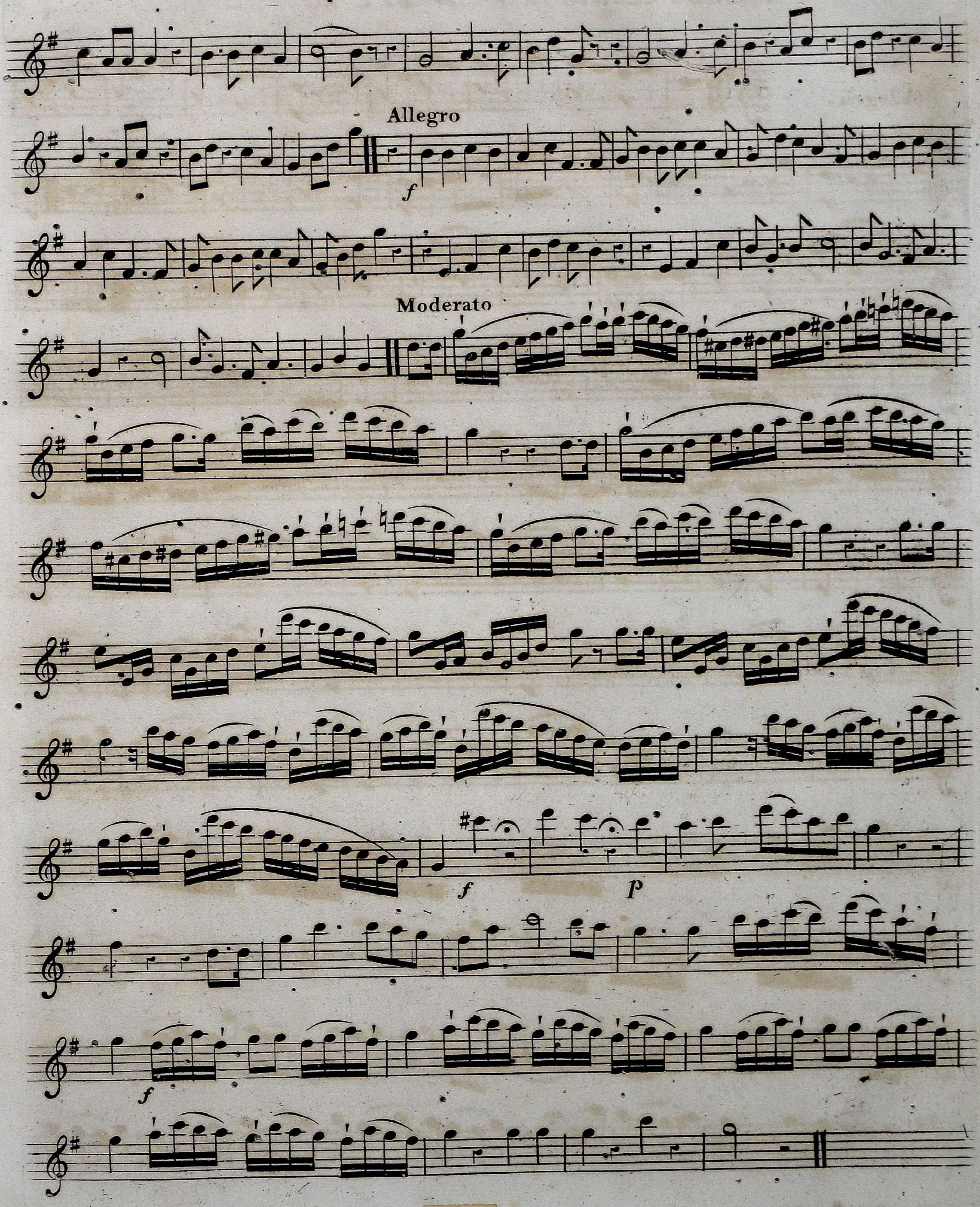



Piu moto
1
1
Allegro Moderato
mf
p
pp
ppp


Himmel
WALTZ
No 4.
Allegro Moderato.
1
mf
p
f
p
1
mf
INTRODUZIONE E TIOLEMO SU EL FAGOTTO
No 5.
Adagio.
p
f
p
p
Andante
p
Var: 1.
Var: 2.
mf
Gianella Op: 54.

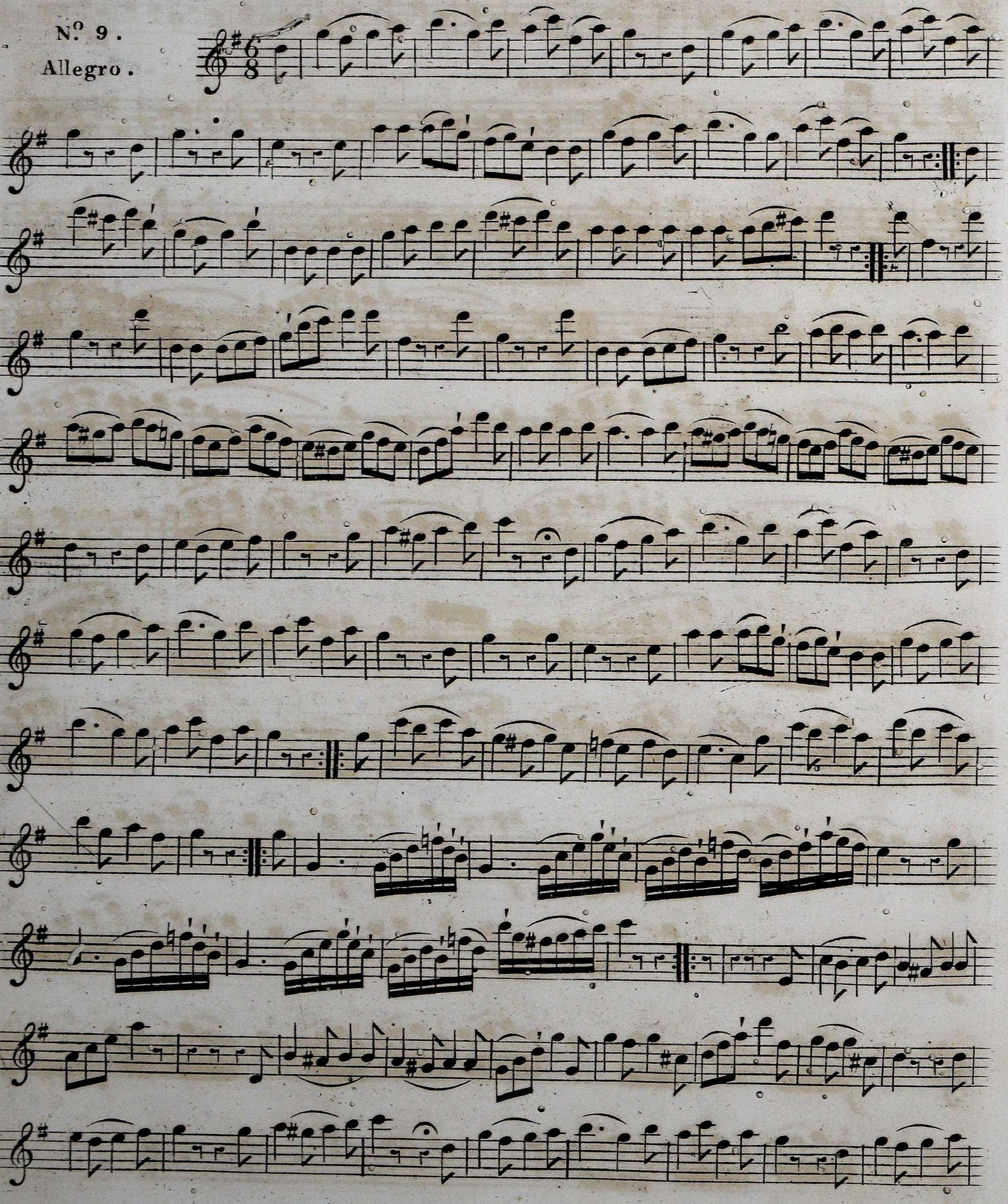

Solo
Tutti
RONDO. QUELLE PIUME BIANCHE E NERE
No. 6.
Allegretto.
p
f
Allegro Solo
A Piacere
Tempo Imo

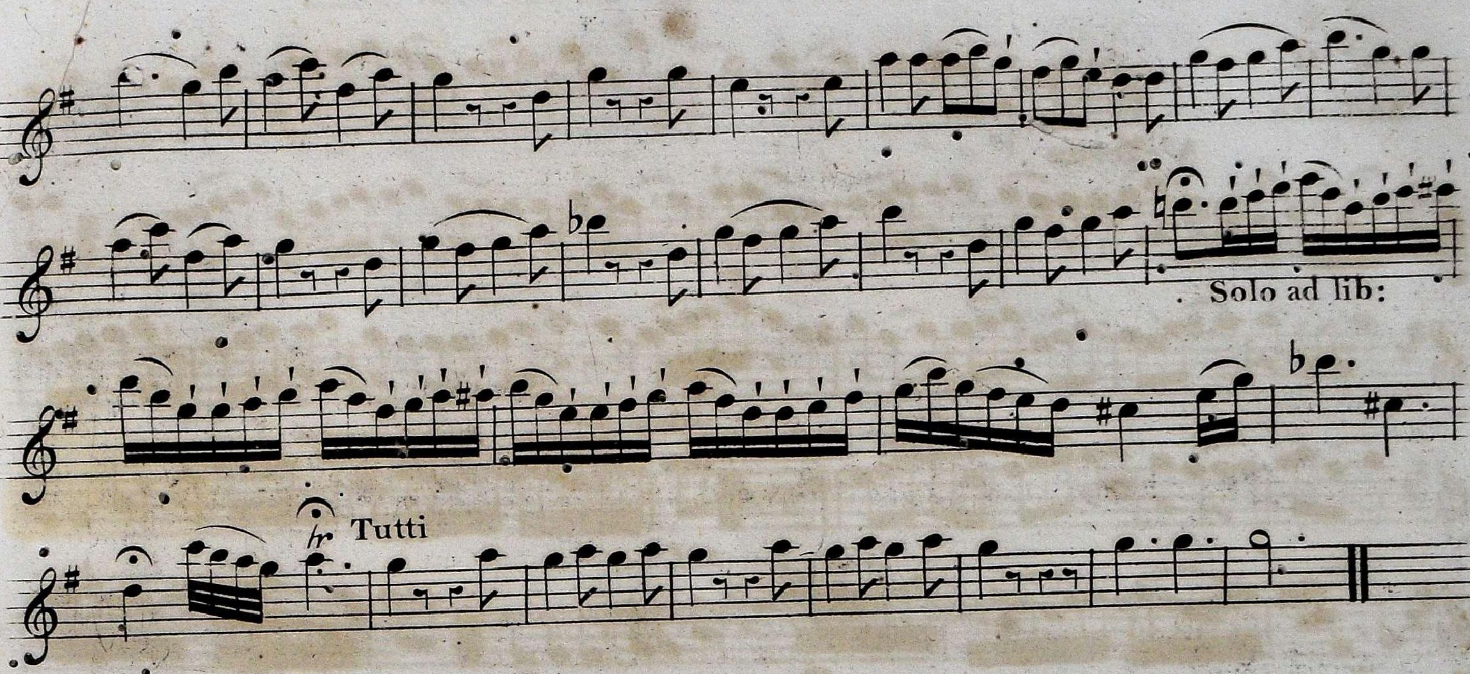

WALTZ
Mozart
No 7.
Allegro Moderato.
p
f
p
f
p
f
1
p
1
f
p
p
p
INTRODUZIONE E MAMMA MIA
No 8.
Maestoso.
fp
f
p
f
tr
tr
p
f
ANDANTE
1
p
f
p
f
p


Allegro
f
Moderato
f
p
f

RONDO — AMOR È UN BEL BAMBINO —

No. 9.
Allegro.

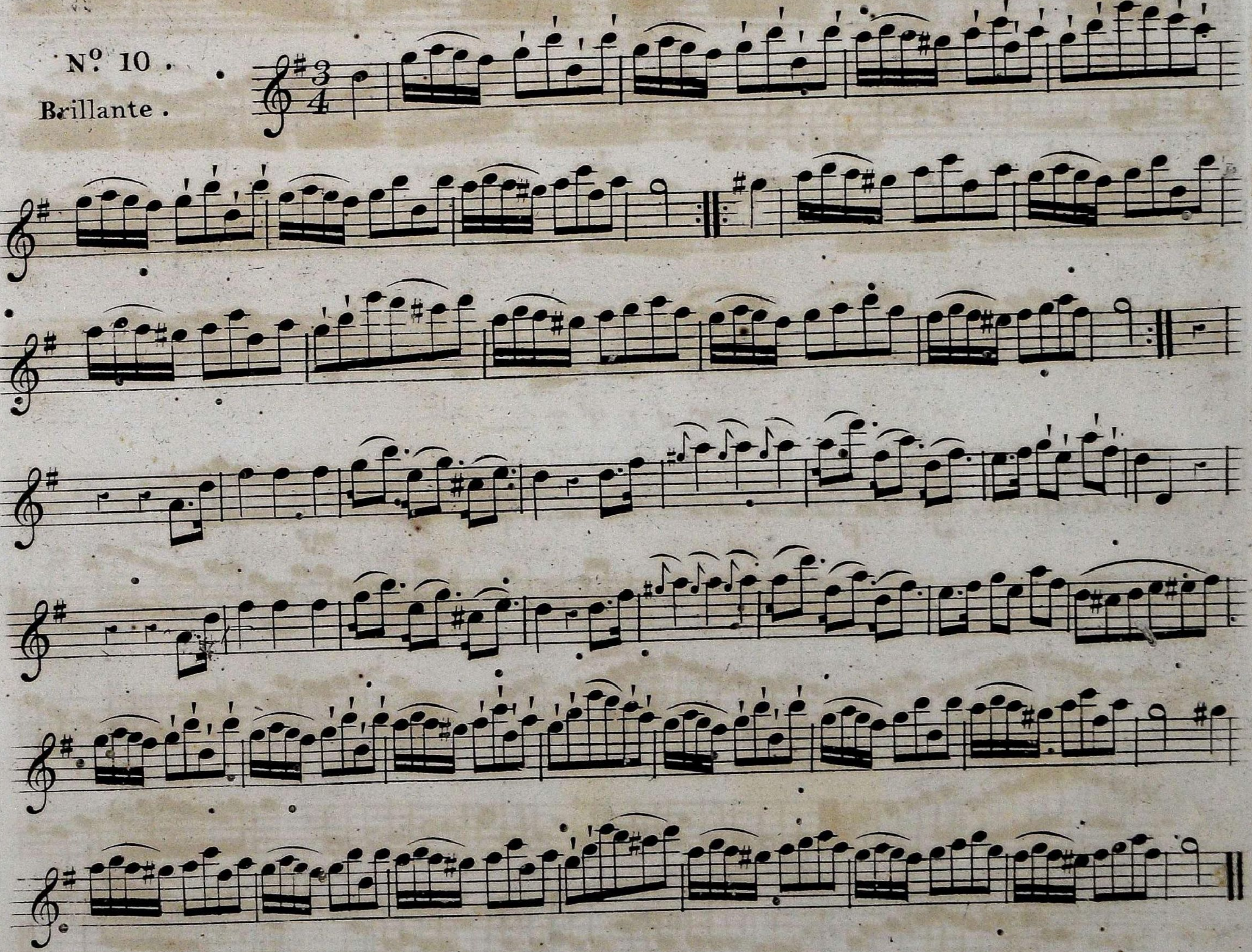




— SWISS WALTZ —

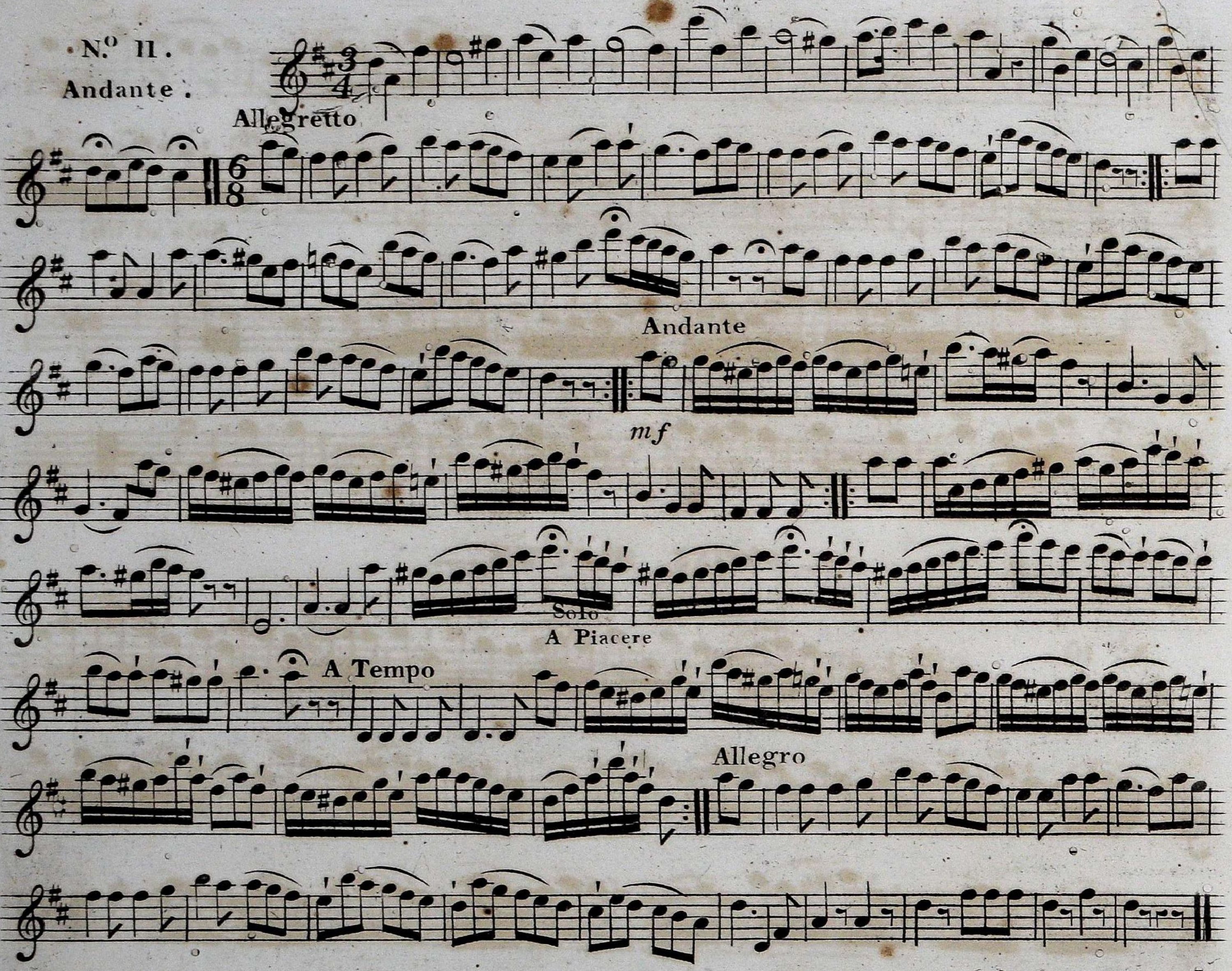
No. 10.

Brillante.



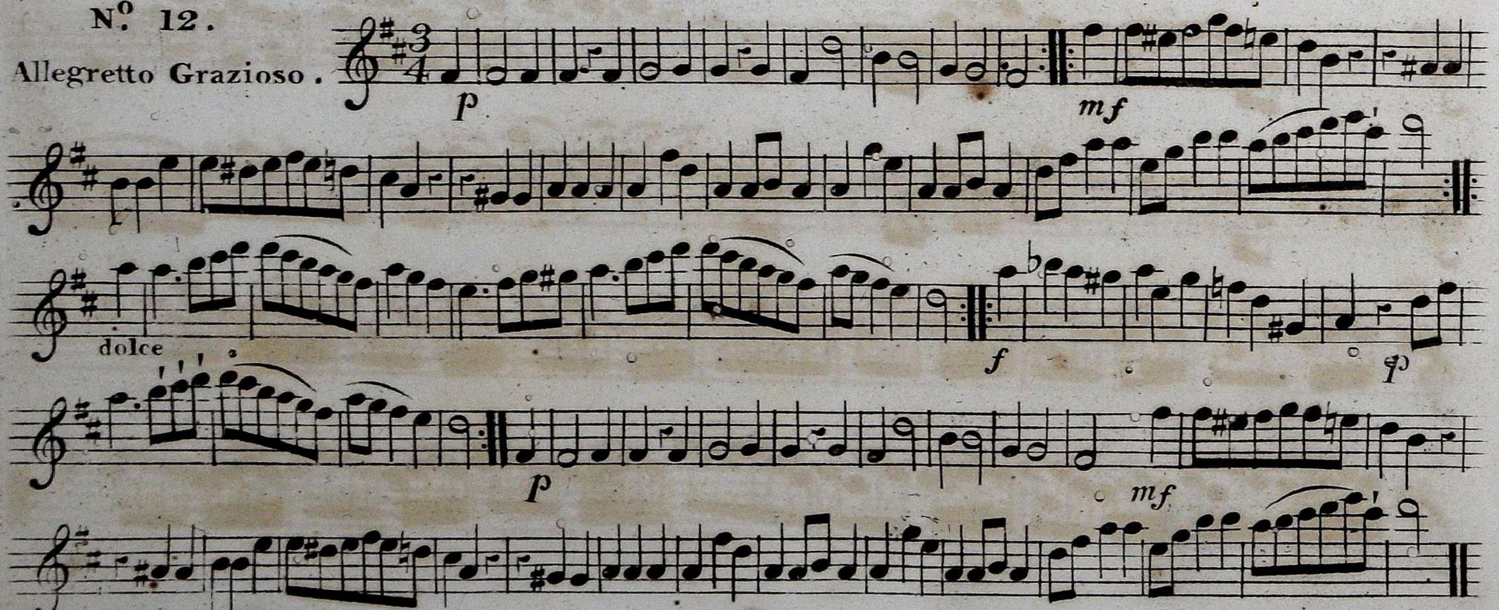
INTRODUZIONE E LA BIONDINA

No. 11. Andante.



WALTZ

No. 12. Allegretto Grazioso.



Gianella Op: 54.